

42
me Cavatine, e' loro me
Musica
Del

Sig^{to} Giuseppe Magnelli
In occasione dell' Oratorio.

La Giuditta.

Cantato.

Dai Sign^{ti} Ricajoli
L' Anno 1812.



117-1

Soprano ~~in allarme~~ *in allarme*

2
And. un poco sostenuto
Violini

In Basso
Clarinetti

Oboe e Fagotto

Violoncello

And. un poco sostenuto

Handwritten musical score for Violini, In Basso Clarinetti, Oboe e Fagotto, and Violoncello. The score is written on five staves. The first staff is for Violini, the second for In Basso Clarinetti, the third for Oboe e Fagotto, and the fourth for Violoncello. The fifth staff is a continuation of the Violoncello part. The tempo is marked 'And. un poco sostenuto'. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'cres.' and 'dim.'

Handwritten musical score for the first system, measures 1-4. The system consists of four staves. The first three staves contain complex musical notation with many beamed sixteenth and thirty-second notes, suggesting a fast or intricate passage. The fourth staff is mostly empty, with a few notes and a 'Solo' marking. The word 'Pie' is written below the fourth staff. There are 'cresc.' markings above the second and third staves in measure 3.

Handwritten musical score for the second system, measures 5-8. The system consists of four staves. The first two staves contain musical notation with some rests. The third staff has some notes and a 'cresc.' marking. The fourth staff contains a vocal line with lyrics. The lyrics are: 'ta', Pie ta' Le ira to Sei, Pie ta' pie'. The word 'pie' is written at the end of the line.

Handwritten musical score on ten staves, featuring vocal lines and piano accompaniment. The lyrics are in Italian and include:

sa, *pie sa*, *ignor di noi*, *abbian ga b'go i*

Rai, *ma l'abbia no sa*, *te*, *abbian ga b'go i*

Coro/a 2:1

The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* (sforzando) and *reg* (ritardando).

5

Handwritten musical score for a vocal ensemble. The score consists of five staves. The lyrics are written below the staves. The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings such as *cre.* and *sfz.*. The lyrics are: *Rei ma L'abbia no da sei, ma L'abbia no da*.

Rei ma L'abbia no da sei, ma L'abbia no da

Handwritten musical score for a vocal ensemble. The score consists of five staves. The lyrics are written below the staves. The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings such as *sfz.* and *Loco*. The lyrics are: *Chalomeaux* and *Loco*.

Chalomeaux Loco

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The lyrics are written in Italian and are interspersed between the staves. The score is divided into four measures by vertical bar lines. The lyrics are: "Dora", "Soffri da chi t'i ignora", and "Soffri da chi t'i".

Coro Solo
Se oppresso chi t'a
Dora
Soffri da chi t'i ignora
Soffri da chi t'i

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The lyrics are written below the staves.

Lyrics visible on the staves:

- gnora.
- Empi diranno poi;
- que to Lor Dio Dio
- Coro. 1
- Empi diranno

Performance markings include *cres.* (crescendo), *unif.* (uniform), and *sf.* (sforzando).

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Portuguese. The lyrics are: "poi: que do Lor Dio Sou", "le mia", "Oxio To", "Pie ta", "Pie ta Se ira do". The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The paper shows signs of age, including stains and foxing.

Sei Pietà Pietà pietà Signor di

noi: abbian compassio dei ma L'abbia no da'

This is a handwritten musical score on aged paper. It features ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'org.' and 'Coro a 2'. The lyrics are written in Italian and are interspersed between the staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

org.
Coro a 2.
Se, abbian garbigo i Rei ma L'abbia no da
Se, ma L'abbia no da Se,

Coro 2 Allegro

~~In tempo~~ In Moderato

Violini

In Basso
Clarineti

Coro

Violoncello
Allegro

Lode al gran Dio che opprime

Gli Empi nemici

Suoi.

che combatte per noi.

che brion fo co.

This is a handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. The lyrics are written in a cursive hand below the vocal lines.

System 1 (Staves 1-5):

- Staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. It begins with a whole note chord.
- Staff 2: Treble clef, featuring a complex melodic line with many beamed sixteenth notes.
- Staff 3: Treble clef, featuring a complex melodic line with many beamed sixteenth notes.
- Staff 4: Treble clef, featuring a complex melodic line with many beamed sixteenth notes.
- Staff 5: Treble clef, featuring a complex melodic line with many beamed sixteenth notes.

System 2 (Staves 6-10):

- Staff 6: Treble clef, featuring a complex melodic line with many beamed sixteenth notes.
- Staff 7: Treble clef, featuring a complex melodic line with many beamed sixteenth notes.
- Staff 8: Treble clef, featuring a complex melodic line with many beamed sixteenth notes.
- Staff 9: Treble clef, featuring a complex melodic line with many beamed sixteenth notes.
- Staff 10: Treble clef, featuring a complex melodic line with many beamed sixteenth notes.

Lyrics:

si. che combattere per noi, che trionfo co-

si. che trionfo co si. che trionfo co-



Finis





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